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New *Ethnikon* and Anthroponyms from the Gökdere Valley: Two Inscribed Sarcophagi from Roman Anatolia's Triple Frontier

Nihal Tüner-Önen* - Ahmet Çelik** - Murat Arslan***

Abstract

This article presents a comprehensive epigraphic and iconographic analysis of two locally produced limestone sarcophagi from the Gökdere Valley at the tripartite frontier of Pamphylia, Pisidia, and Lycia. Both sarcophagi bear well-preserved funerary inscriptions, presenting a previously unknown *ethnikon* and rarely attested anthroponyms, while also offering rich archaeological representations of rural life and conceptions of the afterlife in this frontier region. The first sarcophagus belonged to Aurelius Hermaios and his family, the second to Aurelius Kassemios and his family. The monuments' elaborate grape-vine ornamentation not only indicates intensive viticulture in the region but also symbolizes fertility and eternal life, likely evoking Dionysiac soteriology. Battle scene friezes on the upper registers, combined with a marine thiasos on one sarcophagus and dolphin-fish imagery on the other, reveal a sophisticated synthesis of Etrusco-Roman artistic traditions with local Anatolian practices. Through integrated historical-geographical, epigraphic, archaeological, and iconographic analyses, we date these monuments to the period after the Constitutio Antoniniana (212 CE), specifically to the mid-3rd century CE, providing crucial evidence for understanding cultural hybridization and elite self-representation in Roman Imperial Anatolia.

Keywords: Lycia, Pisidia, Pamphylia, Onobara, Dionysus; thiasos; anthroponyms; *ethnikon*, cultural hybridization

Özet

Bu makale, Pamphylia, Pisidia ve Lykia'nın üçlü sınır bölgesindeki Gökdere Vadisi'nden yerel üretim iki kireçtaşı lahtin kapsamlı epigrafik ve ikonografik analizini sunmaktadır. Her iki lahit de iyi korunmuş mezar yazıtları taşımakta olup, bugüne kadar bilinmeyen yeni bir *ethnikon* ve nadiren belgelenmiş antroponimler sunarken, diğer yandan söz konusu sınır bölgesindeki kırsal yaşam ve öbür dünya algısına dair zengin arkeolojik temsiller içermektedir. Birinci lahit

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Aurelius Hermaios ve ailesine, ikincisi Aurelius Kassemios ve ailesine aittir. Anıtlardaki detaylı asma-üzüm bezemeleri yalnızca bölgedeki yoğun bağcılık faaliyetini göstermekle kalmaz, aynı zamanda bereket ve ebedî yaşamı simgeleyerek muhtemelen Dionysiak soteriolojiyi çağırır. Üst frizlerdeki savaş sahneleri, birindeki deniz thiasosları ve diğerindeki yunus-balık imgeleriyle birlikte, Etrüsk-Roma sanat geleneklerinin yerel Anadolu pratikleriyle sofistike sentezini ortaya koyar. Bütünleşik tarihî-coğrafi, epigrafik, arkeolojik ve ikonografik analizlerle, bu anıtları Constitutio Antoniniana (M.S. 212) sonrasına, özellikle M.S. 3. yüzyıl ortalarına tarihlendirerek, Roma İmparatorluk dönemi Anadolu'sunda kültürel melezleşme ve elit öz-temsilinin anlaşılmasına kritik kanıtlar sunmaktayız.

Anahtar kelimeler: Lykia, Pisidia, Pamphylia, Onobara, Dionysos; thiasos, antroponimler, *ethnikon*'lar, kültürel melezleşme

Introduction

On 1 August 2023, two sarcophagi carved from local limestone were discovered in the Kocaköy Locality at Gökdere Valley, situated in the Konyaaltı District of Antalya (Figs. 1-2). They were subsequently removed from their original location and are currently on display at the Necropolis Museum, which is affiliated with the Antalya Museum. The Gökdere Valley, where these two sarcophagi were discovered, lies precisely between the ancient cities of Trebenna and Onobara. The earliest document providing information about the city of Trebenna located in the Tramita Ruins 1 km southeast of Geyikbayırı Village, is the Stadiasmus Patarensis Monument, which refers to the city as “Trabenna”.¹ It records two roads leading east and southeast from Trabenna, one to Attaleia and the other to Onobara. It also mentions a road from Onobara to the sea.² This route probably passes through Gökdere Valley and determines the boundary between Lycia and Pamphylia.³ Given that the majority of ancient necropolises were situated along roads, it can be surmised that both sarcophagi originally stood beside the road in question.

The fact that there is no data on Trebenna and Onobara prior to the Stadiasmus Patarensis monument and that both settlements emerged at the easternmost end of Lycia, according to the route information in this monument, can be explained by the provincialization process of Lycia during the reign of Emperor Claudius and the arrangement on the borders of Lycia - Pamphylia.⁴ With the provincialization of Lycia, it can be assumed that the borders passed through the Çandır Valley. Accordingly, the east of the valley was included in Lycia;⁵ while the west remained under the authority of Termessos and the lands of Attaleia began from the end of the valley.⁶ Onobara located in the ruins near Gedeller, southeast of Trebenna, have been identified as a settlement under the control of Trebenna.⁷

1 For detailed information on the research and findings regarding Trebenna, see: ÇEVİK - İPLİKÇİOĞLU 2003, 147-156; ÇEVİK *et alii* 2004 41-49; ÇEVİK *et alii* 2005; AKYÜREK 2006, 1-18.

2 ŞAHİN - ADAK 2007, 41; for the possible routes of these roads, see 230-237; ŞAHİN 2014, 314-321; for studies on Onobara, see also ÇEVİK 2008, 197-198; ÖZDİLEK 2014, 339.

3 It is not possible to say anything definite about the route in question today. The valley that runs directly east from Deveboynu to the Sıçan Island is also suitable for this route. On this subject, see ŞAHİN 2014, 320-321; ONUR 2022, 515; ONUR 2023, 17.

4 ŞAHİN 2014, 320.

5 ŞAHİN 2014, 315-316, fn. 627; ONUR 2005, 10.

6 Regarding the sovereignty and regional border impressions of the border cities of Termessos, Attaleia and Phaselis in this region, it is evident that there are different descriptions. For further details see ŞAHİN 2014, 314; 317-319.

7 Cf. ONUR 2005, 9, fn. 26.



Fig. 1 Possible original location of the sarcophagi from Gökdere Valley



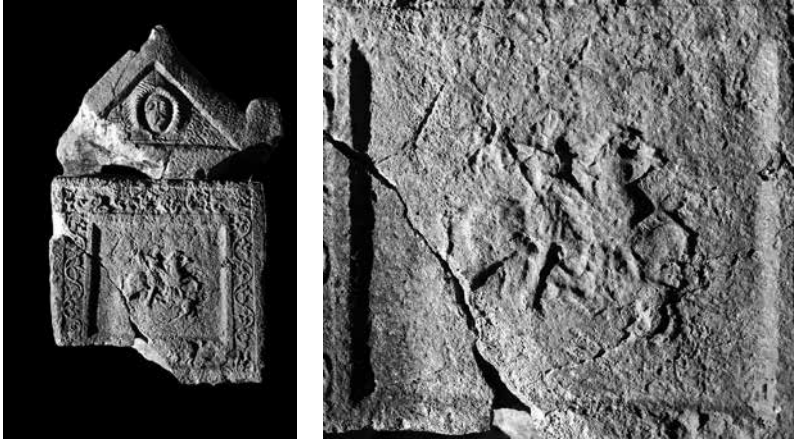
Fig. 2 View of the discovery of the Gökdere sarcophagi

This conclusion is based on the fact that fines for grave violations were to be paid *Trebenna to Trebenna*⁸ in some funerary inscriptions in Onobara from the *Constitutio Antoniniana* (212 CE) and later periods.

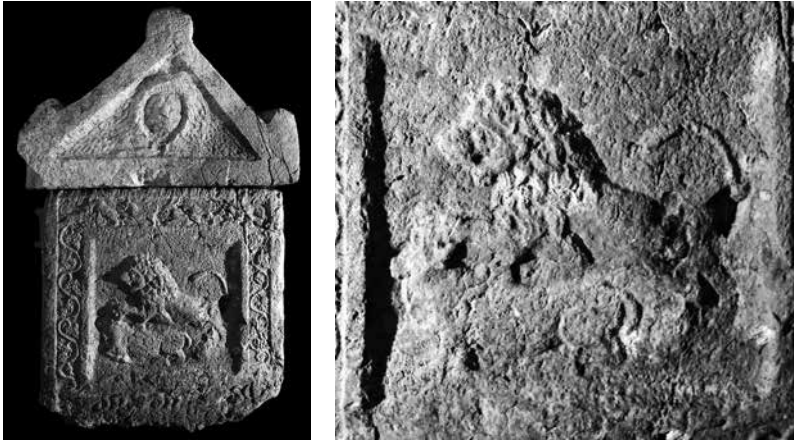
A funerary inscription dating to the 2nd or 3rd century CE, situated in close proximity to the site of the sarcophagi introduced here, in Kocaköy in the Gökdere Valley located 4 km northeast of Gedeller,⁹ describes the grave owner as Phaselites

8 ANTI 1923, no. 7. Another tomb inscription from the 3rd century CE, found at the “Dinek Çeşmesi” location on the lower southeastern slopes of Tünek Tepe by the sea, declares that the fine was paid to Trebenna. This clearly shows that the city’s area of dominance reached the sea in the south in this century (İPLİKÇİOĞLU 2003, 74, no. 26; cf. ŞAHİN 2014, 318, fn. 638).

9 Kocaköy locality can be reached by following the forest road from Kızılcapınar locality to the south towards Gökdere Valley. The remains of Kocaköy lie along the slope overlooking the Gökdere Valley and it is understood from the remains that the area was used for farm settlements. As a matter of fact, a building with a workshop and a press bed was found here. ÇEVİK 2008, 195; ÖZDİLEK 2014, 314. On the grave inscriptions found in the area and the fact that Kocaköy was a settlement belonging to the II-IIIrd century CE. ONUR 2023, 28-29.



Figs. 7a-b The short left side and Lion hunt scene



Figs. 8a-b The short right side and Lion-bull struggle

(Figs. 7a, 8a).

The Funerary Inscription of Aurelius Hermaios and His Family

There is an 8-line inscription on the tabula ansata at the front of the sarcophagus (Fig. 9). The surface of the inscription is quite damaged. There are deep cracks running diagonally from the upper left corner, especially the last four lines are quite worn.

Dimensions of the Tabula Ansata: height: 0.38 m - width: 0.52 m; letter height: 0.025-0.030 m.

Date: IIIrd century CE (after 212 due to the name Aurelius gens and letter characters carried by the tomb owner)

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