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Önsöz | Preface

Acta Classica Mediterranea'nın dördüncü sayısı pandemi nedeniyle kısa bir gecikmeyle çıkmaktadır. Bu sayıda çok değerli dört makaleye yer verilmiştir. Makaleleriyle dergiye katkı sağlayan B. ÖZTÜRK, D. SCHÜRR, D. DANA ve H. S. ÖZTÜRK'e tüm yayın ekibimiz adına teşekkür ederiz.

IAM metnini gözden geçiren ve önerileriyle birlikte bir takım düzeltmeler yapan Th. CORSTEN'a ve grafiker Sinan TURAN'a teşekkür ederiz.

Editörler

The fourth issue of Acta Classica Mediterranea comes out following a short delay due to the pandemic. It includes four important articles by B. ÖZTÜRK, D. SCHÜRR, D. DANA and H. S. ÖZTÜRK. We are grateful for their contributions.

Finally, we extend our thanks to Th. CORSTEN for his review of and suggestions for the IAM text and to our graphic designer Sinan TURAN for his work to bring all this together.

Editors

Addenda, Corrigenda et Commentarii Inscriptionum II

1. Suggestions for Honorary Inscription for Vespasianus from Amastris

The honorary inscription for Vespasianus from Amastris was published by Ch. MAREK and M. ADAK in 2016¹. The author of these lines had studied the same inscription together with B. ÖZTÜRK with the permission of Amasra Museum in 2009.

The twelfth and thirteenth lines are given by edd. pr. with lowercase without any suggestion. Therefore, we suggest a corrigendum to the twelfth and thirteenth lines. The new suggestions are as follows:

According Edd. pr.:

[Αὐτοκράτορα Καίσαρα] Οὐεσπασιανὸν Σεβαστό[ν - - -]
 [----- τῆς Ἀ]μαστριανῶν πόλεως εἰς[- - -]
 -----αν Blatt στρατηγούντος Νείλο[ν - - -]
 4 ----- Ἐως ἀπὸ προγόνων δωρεὰν ταξι - - -
 ----- οὐ^{vac.} κυβερνήται, Διονύσιος langer Strich τοῦ - - -
 -----ς Ἰουλιανός, Γ. Κορνήλιος Ῥοῦφος, Γ. Σατ- - -
 ----- νιος^{vacat} Πρόκλος Σεκούνδου^{vac.} Διονύσιος Γαί[ου ? - - -]
 8 ----- ος Νεικίου, ^{vac.} Ὀκταουιανός Ῥούφου^{vac.} Διονύσιος - - -
 -----ος, langer Strich Rosette Βαθυλλίων Βασίλλου^{vac.}
 Χρῦσιππος Σα - -
 ----- Rosette Διονύσιος — ὃ καὶ Ἑρμείσκος,
 Εὔηνος Φλ - -
 -----ου Γλύκυσ Κάτλου^{vac.} Κυρίων Ἀβασκά[ντου]
 12 ----- λίδιος Mäanderband ΠρόκλοΣΑτυρ- - -
 ----- ητάδης Ἡλίου^{vac.} Σώστρατος- - -
 -----ς Συντρόφου^{vac.} Γλύκων Δόνα- - -
 ----- Δη]μήτριος - - -
 16 - - -

1 Ch. MAREK - M. ADAK, Epigraphische Forschungen in Bithynien, Paphlagonien, Galatien und Pontos, İstanbul 2016: 61-63, no. 72. Also, see SEG LXVI 1493; AE 2016 [2019] 1496.

Acta Classica Mediterranea

Guidelines for Authors

Scope and Content

Acta Classica Mediterranea is a double-blind peer reviewed international journal open to problem-oriented original papers that offer new ideas and insights for the political, socio-economic, cultural aspects of the Graeco-Roman world and its neighbouring Mediterranean cultures. Geographically, it covers the core areas of Greek and Roman cultures together with their spheres of interaction, the period between 10th century BC-AD 564 forming its temporal limits. *Acta Classica Mediterranea* accepts papers on subjects related to the disciplines of ancient history, classical philology, epigraphy, classical archaeology, numismatics and papyrology. Catalogue-heavy works remain outside the scope of the journal.

Inscriptiones Asiae Minoris: As is known, since the 19th century the epigraphical material has regularly being published in a variety of journals and monographies in the western world. In order to overcome the difficulty in following the ever-increasing number of these publications, periodicals collecting all the available inscriptions began to be published to provide easy access for epigraphists and historians. In the last 20 years, however, due to the sheer number of inscriptions discovered every year in excavations and surveys, these periodicals faced with delays, which, especially in the 2000's, resulted in a five-year gap between the discoveries and their commentaries in some cases. Naturally, this causes problems among the Classicists. Thus, in order to fill this gap at least for Asia Minor, we aspire to collect and put at the disposal of the researchers the published Greek and Latin inscriptions of the region.

Deadline

- The deadline for the articles is November 30th. You may send your papers to acm.editores@gmail.com.

Format and Evaluation of the Articles

- Articles can be in English, German, French, Italian, Latin and Turkish. After a preliminary evaluation by the editorial board, articles that fulfill the requirements will be sent to the referees.
- Each issue of *Acta Classica Mediterranea* contains only one article in Turkish.
- In case the referee proposes changes and suggestions, writer should indicate changed sections of their article with a different font colour or marker.
- Articles should contain an English and a Turkish summary each consisting of

at least 300 words and five keywords in English and Turkish.

- Articles should not exceed 20 pages of text and 5 pages of visual material (maps, photographs, drawings etc.). The text should be written in *Minion Pro* font with 1,5 spacing and in 11 points. Captions should be given on a separate paper with their sources indicated. They should be submitted in both Microsoft Word and PDF format.
- The resolution of a visual material should be 300 pixel/inch minimum, its long side measuring 15 cm. In case of photographs and drawings it should measure 22 cm. Visual materials should not be embedded in another program file (i.e. Microsoft Word), but should be submitted separately in Adobe Photoshop TIFF/JPEG format.

Bibliography and Notes

- Sources should be given in alphabetical order according to author surnames, with their respective bibliographical abbreviation followed by full bibliographical record. It is important that all the works cited in the text should also be listed in the bibliography.
- If the article uses a single edition (Loeb, Teubner etc.) for the ancient sources, this should be stated in the bibliography; full bibliographical record is not needed. Any different edition or translation used, however, should have full bibliographical record placed alphabetically in the bibliography.
- Edition numbers should be given in superscript: DOVER 1989². In case of more than one work in a year by the same author, lower case letters should be added to the year of publication: ŞAHİN 2015a, ŞAHİN 2015b.
- Bibliographical layout should conform to the formats below:

Monographs

CRAMER 1954

F. H. Cramer, *Astrology in Roman Law and Politics*, Philadelphia.

Article

HARDIE 1985

P. R. Hardie, *Imago Mundi: Cosmological and Ideological Aspects of the Shield of Achilles*, *JHS* 105, 11-31.

Works with multiple authors

BELL – NASS 2015

J. Bell – A. Nass, *Plato's Managerie, Plato's Animals. Gadflies, Horses, Swans and Other Philosophical Beasts*, eds.: J. BELL – A. NASS, Indiana, 1-13.

Translated Work

DETEL 2005

W. Detel, *Foucault and Classical Antiquity: Power, Ethics and Knowledge*, trans.: D. Wigg-Wolf, Cambridge.

Edited publications

CARTLEDGE 2007

P. Cartledge, *Origins of Democracy*. Contribution to a Debate, *Origins of Democracy in Ancient Greece*, eds.: K. A. Raaflaub – J. Ober – R. Wallace, California, 155-170.

Ancient literary sources

Tact. Ann.

Tacitus, *Annals*. Books 4-6, trans.: J. Jackson, Harvard 1937 (The Loeb Classical Library).

Thuc.

Thucydides, *History of the Peloponnesian War*, trans.: R. Crawley, London 1995.

Coin catalogues

BMC Troas

Catalogue of the Greek Coins of Troas, Aeolis and Lesbos in the British Museum, ed. W. Wroth, Bologna 1964.

- All footnotes and explanations should be given at the bottom of each page. Footnotes should be used according to the bibliographical abbreviation format given above with page numbers: MILLAR 1978, 24-35; BELL – NASS 2015, 13-19.
- Abbreviations should use the formats in the following sources: *L'Année Philologique* for periodicals; *Der Neue Pauly* for ancient literary sources; *SEG* for inscription corpuses.
- Abbreviations for visual material should follow these formats: “Fig.” for photos, “Ill.” for illustrations or drawings.