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## **Acta Classica Mediterranea**



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## **Never to be forgotten...**

There are some things in human life. Difficult but necessary... There are some tasks that need to be undertaken as an academician. It is with a heart too full for words, but with a sense of responsibility that I started to write this piece for Sinan. It was an untimely death and tragic situation that I cannot accept without a very big “wish”...

However, it is most important for us to keep his memory alive at the moment. In this piece, I will attempt to introduce you to Sinan Sertel, a young bright academician, a valuable member of the Olympos Excavation Team and my son.

Sinan Sertel graduated from the Art History Department of Anadolu University, Faculty of Humanities, in 2010. He also got his MA in Art History from the Institute for Social Sciences of Pamukkale University in 2017. Since 2017, he was doing his PhD at the department of Art History of Ankara University, Faculty of Languages, History and Geography.

Beginning from his undergraduate years, Sinan laboriously worked in the Olympos Excavations. After he graduated with a BA degree in 2010, he kept his ties with the discipline he gained in Art History and always built upon that. Along with his academic works, Sinan worked as “Field Supervisor” in the Olympos Ancient City Excavation and Restoration works since 2012. His contribution to Olympos is noteworthy in that he was very disciplined and successful at his job. It is highly praiseworthy that he not only made use of traditional methods in the archaeological field, but also was very skilled at using the new technological tools on site. Sinan always shared his professional knowledge with co-workers, and presented his scientific research both in national and international arena to his fellow researchers.

His undergraduate thesis was titled “Safranbolu City Texture in Historical Process”, through which he aimed to pay his debts to the city where he was born and grew up. His master thesis titled “Liturgical Stone Works in Olympos Episcopal Church and Baptistery” shed new lights on the Byzantine Art and Architecture. If he could still be among us, he would prepare his PhD thesis on “Late Antique and Byzantine Civil Architecture in Olympos”. In addition to thesis research, Sinan also published especially on the stone works in Olympos. As a young researcher, he was one of the contributors to the book titled “Olympos Research Results: 2000-2014”.

Kind-hearted, beautiful people like Sinan do not just come out, it takes a long process of intense labour. As his teacher who witnessed this process, I cannot find words to express the grief I bear at the moment. Sinan was the son and brother of the Olympos Excavation family, and made the excavation house a place we miss even during winter. On May 19, 1919, the 100th anniversary of the beginning of liberation struggle of his beloved country, his untimely death came as a tragedy. We have all despaired at our sudden loss of such a kind and wonderful soul, and his memory will always be cherished by all who knew him.

As the Olympos Excavation family, we have a duty to keep Sinan’s memory alive. He will always be fondly remembered and deeply missed.

He is gone, but will never be forgotten...

Prof. Yelda Olcay-Uçkan



Sinan Sertel  
(06 Jan 1987-19 May 2019)



# L'intégration du paysage religieux dans l'espace de la cité: les sanctuaires de l'Ionie entre le 7<sup>ème</sup> et le 6<sup>ème</sup> siècle av. J.C.

Kenan Eren

## Abstract

The choices to privilege certain sanctuaries in the space of the city seem to be related to the historical development of the cities to which they belong. In this context, it is possible to classify the spatial distribution of offerings according to the place and function of a sanctuary in the imaginary map of the space of a city or region. Similarly, the classification of where the monumental temples were built could also be illustrative. In any case, a detailed study of the offerings in correlation with their distribution in the Ionian sanctuaries can thus clarify certain aspects of the organization of these sanctuaries and demonstrate the plurality of intentions which influences the process of consecration. In this sense, it will be necessary to compare the contexts of the seventh century with those of the sixth, in order to question the changes in the hierarchy of space towards the end of the Archaic Period, in parallel with the progressive enlargement of the urban centers between the seventh and the sixth centuries BC. It will be asked whether a change in the conception of the Ionian space during the sixth century also marks a break with the practices of the offerings or with the topographical organization of the sanctuaries of the seventh century.

**Keywords:** sanctuary, Archaic Period , Ionia, votives, temple

## Özet

Bir kent coğrafyasında yer alan kutsal alanlardan bazılarının dönemsel olarak özel ilgi gösterilmesi kentin tarihsel gelişiminin bir parçası olarak görülebilir. Bu bağlamda, sunu objelerinin mekansal dağılımının incelenmesi yoluyla bir kutsal alanın bağlı bulunduğu kentin ve hatta bölgenin zihinsel haritasında nasıl konumlandığını anlamak da mümkündür. Benzer bir şekilde anıtsal tapınakların nerelerde inşa edildiğinin sınıflandırılması da açıklayıcı olabilir. Her halükarda sunu objelerinin Arkaik Dönem İonia kutsal alanlarına dağılımının incelenmesi, hem bu alanların organizasyonu, hem de sunu pratiğine etki eden çeşitli faktörlerin anlaşılması için faydalı sonuçlar verecektir. Çalışmanın daha anlamlı olması için MÖ 7. yüzyıl ile MÖ 6. yüzyıl kontekstlerinin karşılaştırılması da gereklidir, çünkü bu sayede kent merkezlerinin bu süreçteki genişlemesine paralel olarak mekansal hiyerarşinin değişimini de sorgulamak mümkün olacaktır. Sonuç olarak da İonia coğrafyasının kavranmasında görülen bir değişim, sunu pratiğine veya kutsal alanların topografik organizasyonuna yansıdı mı sorusuna cevap verilmeye çalışılacaktır.

**Anahtar kelimeler:** kutsal alan, Arkaik Dönem, İonia, sunu, tapınak